

# THE SHADOW GREEN HORNET™ DARK NIGHTS

**DYNAMITE** #2





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**Lamont Cranston**, the wealthy resident of New York City, masquerades as the gunfighter known as The Shadow who, along with his network of agents, seeks to serve justice and show that the weed of crime bears only bitter fruit.

**Britt Reid** is the publisher of Century City's most successful newspaper, the *Daily Sentinel*. He wears the guise of The Green Hornet to fight injustice by infiltrating the criminal underworld, along with his partner Kato.

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New York City, 1939.

If the City **COULD** ever sleep...  
tonight it would **NOT**!

THE TARP IS  
OFF! MY **FLIVVER**  
IS READY FOR  
FLIGHT!

I THOUGHT  
IT'S CALLED AN  
"AUTO-GYRO!"

THAT'S WHAT  
THE **BOSS** CALLS  
IT SINCE HE **BOUGHT**  
THE PATENT FROM  
**MR. TESLA**  
HERE!

WHAT  
**CHOICE** DID  
I HAVE?

NATIONS...CORPORATIONS...  
TURN **DOWN** MY INVENTIONS.  
THEY HAVE **NO** VISION...  
**DON'T** UNDERSTAND THE  
POTENTIAL...

FOCUS ON  
THE **GIRASOL**, SIR!  
GOT A HUNCH THE **BOSS**  
IS GOING TO **NEED** IT...  
AND **SOON**!

WE  
SHOULD'VE  
DRIVEN THE CAR  
TO **CHICAGO**!

I THINK  
I'M GONNA  
THROW UP.

...THEY **DON'T** KNOW HOW  
**POWERFUL** MY INVENTIONS CAN  
BE IN THE **RIGHT** HANDS...OR,  
HEAVEN **FORBID**, IN THE  
**WRONG** HANDS!

BUT  
THE **SHADOW**...  
HE KNOWS!

HAS THE  
WORLD GONE MAD...  
OR HAS **SCIENCE**  
GONE MAD?

IF THE  
WORLD ENDS IN  
**FIRE**...I WILL BE  
THE CAUSE!



The luxurious Blackstone Hotel,  
The WINDY CITY...

MY EYES  
DECEIVE ME.  
CHICAGO WELCOMES  
JAPAN'S NEW  
AMBASSADOR?

MORE LIKE  
DETROIT DOES!  
TONIGHT'S ALL  
ABOUT OUR CAR  
INDUSTRY.

EVERY MOGUL'S  
IN FROM MICHIGAN TO  
LOBBY HIM TO REVERSE  
JAPAN'S EDICT FORCING  
AMERICAN COMPANIES  
OUT OF ITS AUTO  
MARKET!

AND SO, I WILL  
TRAVEL TO YOUR DETROIT  
AND TOUR YOUR IMPRESSIVE  
AUTOMOTIVE FACTORIES IN A  
GESTURE OF MY EMPEROR'S  
GOOD WILL!

CHARMING  
FELLOW!

HE CERTAINLY  
SAID ALL THE RIGHT  
THINGS!

EVERYTHING  
HE KNEW YOU  
BOYS WANTED  
TO HEAR...

KATO...  
YOU LOOK  
FRUSTRATED...  
ANGRY...

DESERVEDLY  
SO.

ARE AMERICANS  
SO SIMPLISTIC...SO  
ISOLATED...THAT  
THEY CANNOT SEE  
THIS JAPANESE  
AMBASSADOR IS  
NOT JAPANESE?

SADLY, YES.

HE'S  
MONGOLIAN,  
AS YOU KNOW.

YOU'RE SAYING  
THIS AMBASSADOR'S  
A FAKE?!

SOMETHING  
TERRIBLE IS ABOUT  
TO HAPPEN...ON OUR  
VERY SHORES!





THE HORNET HAS TO MAKE IT TO DETROIT TOMORROW BEFORE ALL HELL BREAKS LOOSE! HAVE AXFORD MEET ME THERE.

AND HANDLE CRANSTON.

WITH PLEASURE.



A GAME IS AFOOT... AND IT'S A MALEVOLENT ONE!

I'M OFF TO SECURE THE AUTO-GYRO FROM HARRY AND SHREVVY. JOIN ME TOMORROW IN DETROIT.



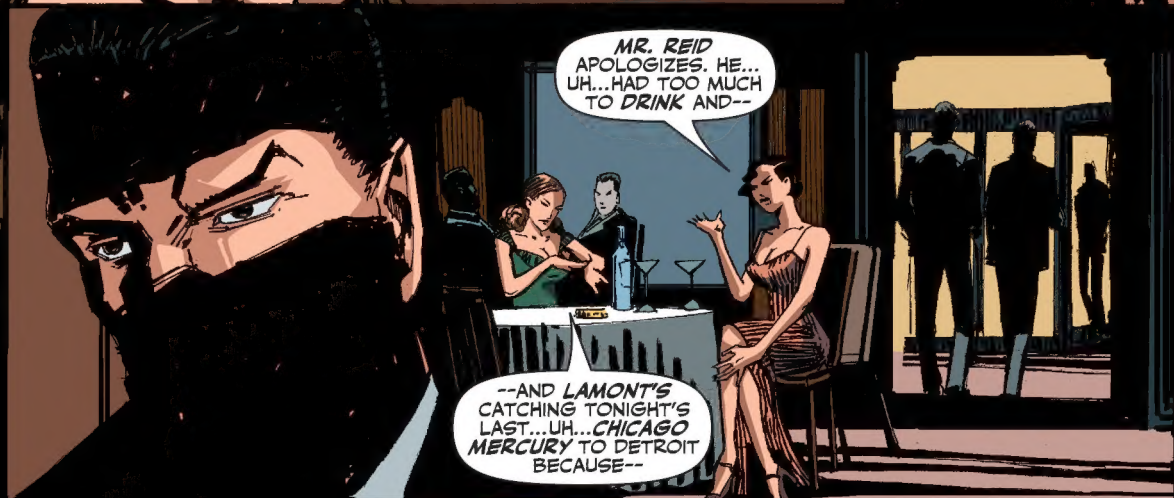
COVER ME WITH REID.

DISTRACT HIM.

I CAN DO THAT...IF YOU INSIST.



JUST TESTING THAT CHARMING CRANSTON SENSE OF HUMOR....



MR. REID APOLOGIZES. HE... UH...HAD TOO MUCH TO DRINK AND--

--AND LAMONT'S CATCHING TONIGHT'S LAST...UH...CHICAGO MERCURY TO DETROIT BECAUSE--



THIS IS RIDICULOUS, MARGO!

CAN WE JUST STOP THE LIES AND DROP THE FACADES?

OUR RELATIONSHIP'S ALWAYS BEEN ONE GREAT, BIG FACADE, NORI!



BUY YOU A DRINK? TALK ABOUT THOSE BAD OLD DAYS AT BOARDING SCHOOL?

HHMM... BETTER MAKE IT A FEW!



Like manna from HEAVEN...agents of THE SHADOW... allies in a war against WAR...descend on Chicago's WRIGLEY Building...



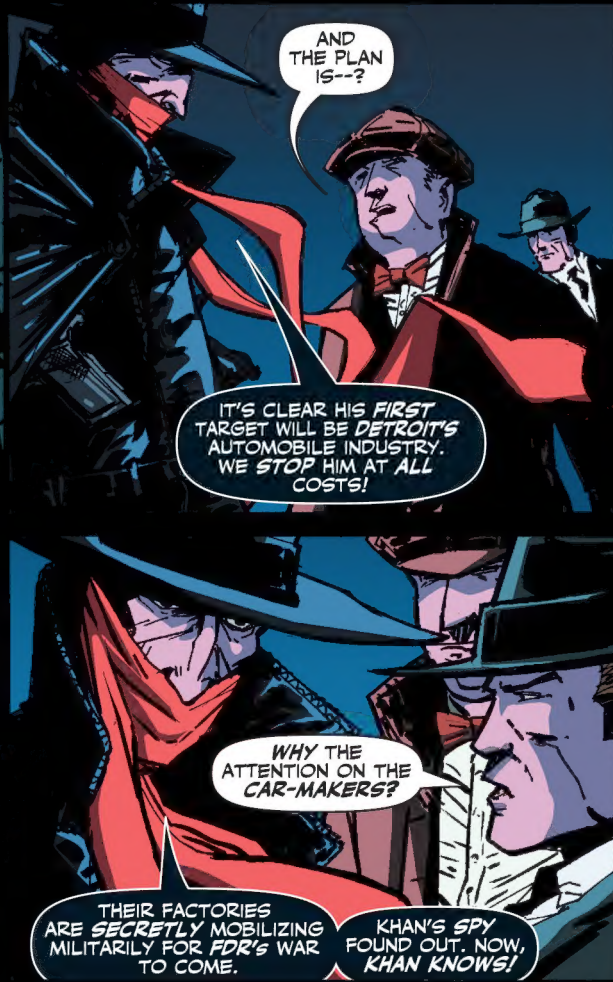
REPORT.

TESLA'S RUSHING TO HARNESS THE POWER COMPRESSED INTO THE GIRASOL...SOUNDS LIKE THAT THEORY OF HOW THE UNIVERSE WAS CREATED.



SO... WHAT'S UP, BOSS?

KHAN IS IN CHICAGO! HE'S OUT TO CRIPPLE AMERICA'S INDUSTRIAL BASE BEFORE JAPAN AND GERMANY MOVE AGAINST US!



AND THE PLAN IS--?

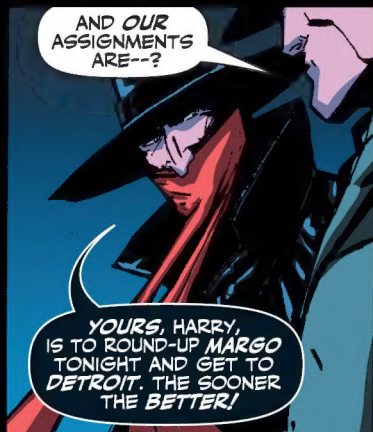
IT'S CLEAR HIS FIRST TARGET WILL BE DETROIT'S AUTOMOBILE INDUSTRY. WE STOP HIM AT ALL COSTS!

WHY THE ATTENTION ON THE CAR-MAKERS?

THEIR FACTORIES ARE SECRETLY MOBILIZING MILITARILY FOR FDR'S WAR TO COME.

KHAN'S SPY FOUND OUT. NOW, KHAN KNOWS!





AND OUR  
ASSIGNMENTS  
ARE--?

YOURS, HARRY,  
IS TO ROUND-UP MARGO  
TONIGHT AND GET TO  
DETROIT. THE SOONER  
THE BETTER!



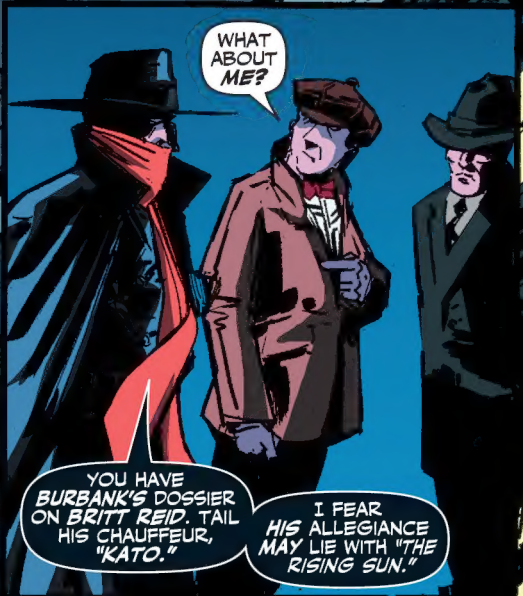
THEN  
RE-DIRECT  
*CLYDE BURKE*  
THERE, AS WELL. YOU'RE  
ALL TO FERRET OUT  
ANY *SABOTAGE*  
PLOTS!



HOW DO WE  
DO THAT? I MEAN...  
LIKE, WHAT'S THE  
*BEST* WAY?

TEAMWORK,  
*SHREVVY!*

HAVE *BURKE*  
CONNECT WITH *AXFORD*  
FROM *REID'S DAILY SENTINEL*.  
THOSE TWO INVESTIGATIVE  
REPORTERS, WORKING *TOGETHER*,  
USING *ALL* THEIR INFORMANTS,  
WILL PIERCE *ANY*  
CONSPIRACY!



WHAT  
ABOUT  
*ME?*

YOU HAVE  
*BURBANK'S* DOSSIER  
ON *BRITT REID*. TAIL  
HIS CHAUFFEUR,  
"*KATO*."

I FEAR  
HIS ALLEGIANCE  
MAY LIE WITH "*THE*  
*RISE* SUN."



24 hours later... THE MOTOR CITY  
is firing on ALL cylinders...

MR. TUCKER'S  
ARMOR MODIFICATIONS  
HAVE NOT IMPAIRED THE  
BLACK BEAUTY'S PICK-UP  
ONE iota!

YET NO COUNTRY  
BOUGHT PRESTON'S  
"TUCKER TIGER"! THAT  
SWIFT ARMORED VEHICLE  
WOULD'VE REVOLUTIONIZED  
CONVENTIONAL GROUND  
WARFARE!

OUR TARGET IS  
HERE? THE MIDDLE  
OF NOWHERE?

SINCE THE BIG  
MEETING, BRITT REID'S  
HAD ACCESS TO FBI  
INFORMATION.

THIS IS  
WHERE THEY  
SAY IT'LL GO  
DOWN.

FIFTH  
COLUMNISTS!

DOES  
THE FBI KNOW  
THEIR PLAN?

NO, BUT THAT  
FELLOW'S EYEING  
ONE OF THE BIG  
THREE'S AUTOMOTIVE  
PLANTS!

THAT MEANS  
SABOTAGE...  
IMMINENTLY!

LET'S FIRST  
SEE HOW MANY  
WE'RE FACING  
AND HOW HEAVILY  
ARMED THEY  
ARE.

SPLIT UP.

ALL IS  
READY!

BRING UP THE  
GRENADES AND  
THAT BAZOOKA!  
THEN SAY, "AUF  
WIEDERSEHEN"  
TO--

SAME  
TO YOU,  
RATZII!













YOU TWO  
WARRIORS ARE  
AS **FEARSOME** AS  
THE RUMORS  
WHISPERED!

IT TAKES  
**MUCH** TO **IMPRESS**  
ME...AND I AM  
IMPRESSED!



THE NEW  
AMBASSADOR  
FROM JAPAN? HOW  
**UNEXPECTED...**

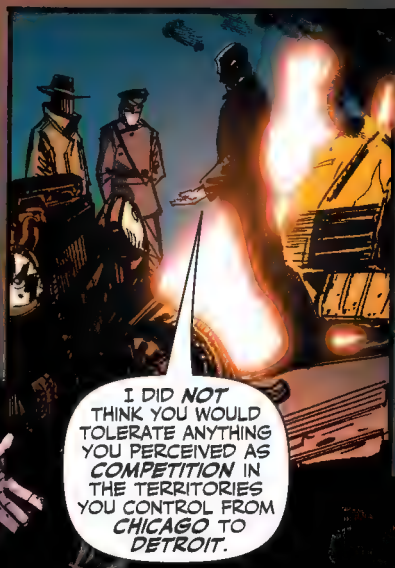
"GOD HATH  
GIVEN YOU **ONE**  
FACE, AND YOU  
MAKE YOURSELF  
ANOTHER."

**AH!** YOU QUOTE  
SHAKESPEARE, MR. KATO!  
JAPAN'S SCHOOLS TAUGHT  
YOU WELL!



AS YOU CAN SEE,  
I AM HERE **NOT** FOR  
CONFLICT, BUT WITH  
AN OLIVE BRANCH.

WE MONITORED  
YOUR MOVEMENTS.  
TONIGHT'S THEATRICALS  
WERE PERFORMED  
MERELY TO **LURE**  
YOU TO ME.



I DID **NOT**  
THINK YOU WOULD  
TOLERATE ANYTHING  
YOU PERCEIVED AS  
**COMPETITION** IN  
THE TERRITORIES  
YOU CONTROL FROM  
**CHICAGO** TO  
**DETROIT.**



**CUT**  
THE CRAP!

YOU HAVE **ONE**  
MINUTE TO CONVINCE  
ME **NOT** TO TURN YOU  
OVER TO THE **FEDS!**




YOU AMERICAN  
**COWBOYS...** ALWAYS WITH  
THE **ULTIMATUMS!**

MY NAME IS  
**KHAN!** I NEED  
A **PARTNER** IN  
AMERICA!  
**YOU!**


AND AS  
YOU ARE ABOUT  
TO LEARN...YOU  
HAVE **NO**  
CHOICE!





IN *THIS* COUNTRY,  
WE HAVE *FREE* WILL...  
THE CONCEPT OF WHICH  
YOU MOST PROBABLY  
ARE *UNWARE!*

*IRRELEVANT!*  
YOU WILL *NOT*  
TURN DOWN THIS  
OFFER!




I WILL PAY *BEYOND* THE IMAGINABLE  
FOR THE SERVICES OF AN *AMERICAN*  
PARTNER WHO KNOWS THIS CITY AND  
CAN CONTROL OR *ERADICATE*  
ITS *UNDERWORLD!*

KEEP  
TALKING...



I NEED SOMEONE WILLING  
TO PLACE HIS *OWN* POWER  
AND WEALTH *ABOVE* THAT  
OF HIS *COUNTRY.*

AND *WHAT*  
MAKES YOU THINK  
I WOULD *EVER*  
CONSIDER SUCH A  
PROPOSITION?




*MR. KATO*  
IS *JAPANESE!*  
YOU ARE A  
*CRIME-LORD!*

YOUR VERY  
LIVES ARE ALIGNED  
WITH THE PRINCIPLES  
OF *IMPERIAL JAPAN*  
AND THE *THIRD*  
*REICH!*

IF YOU  
EVEN--

I'M *ONLY*  
INTERESTED IN  
*MYSELF, KHAN,*  
AND DON'T GIVE A  
*RATZ!* ASS ABOUT  
THE WORLD OR  
POLITICS!

AS I THOUGHT!  
THEN *COMPREHEND*  
WHAT I AM OFFERING  
YOU!



*VAST WEALTH!*  
ENOUGH *POWER* FOR  
*YOU* TO CONTROL  
*BOTH CHICAGO* AND  
*DETROIT* WHEN WE  
*CONQUER* THIS  
COUNTRY!


AND WE *WILL,*  
BECAUSE *WE* WILL  
CONTROL THE *POWER*  
*SUPREME!*






AND WHAT IS IT YOU WANT FROM ME  
IN *EXCHANGE* FOR YOUR THIRTY  
PIECES OF *SILVER*?


STARTING  
IMMEDIATELY,  
YOU MANAGE  
A CAMPAIGN OF  
DOMESTIC  
TERROR!



OUR OBJECTIVE IS  
TO DECIMATE THE U.S. AUTO,  
STEEL, OIL AND CHEMICAL INDUSTRIES  
*BEFORE* THEY CAN MOUNT A  
SUSTAINABLE WAR EFFORT AGAINST  
HITLER AND TOJO.



I OFFER  
YOU COMMAND  
OF THE REICH'S  
AGENTS HIDDEN  
HERE AND  
THROUGHOUT  
AMERICA, WHILE  
YOU BRING IN LINE  
THE MOBSTERS  
OF YOUR  
CITIES!



HOW DO I  
KNOW THERE'S ENOUGH  
HONOR AMONG THIEVES  
FOR YOU TO KEEP YOUR  
WORD?

A SWISS  
BANK ACCOUNT OF  
SUFFICIENT MAGNITUDE  
WITH SOLE ACCESS  
BY YOU?



WE WILL,  
TOGETHER,  
ENJOY AN HISTORIC  
CONFLAGRATION  
OF THE BIG THREE  
AUTO-MAKERS  
BEFORE WE  
DEPART FOR  
NEW YORK!

NEW YORK?  
WHAT'S HAPPENING  
IN NEW YORK?



A STORM  
IS COMING TO  
AMERICA!

AN ELECTRICALLY  
POWERED STORM OF BIBLICAL  
PROPORTIONS STRIKING THE HEART  
OF NEW YORK'S COMMUNICATIONS,  
FINANCE AND MANUFACTURING  
CENTERS!



The Morning AFTER... and pistons are PUMPING through the streets of DETROIT

I CAN'T DROP YOU OFF AT SOME HOTEL, BURKE! THE SHADOW TOLD ME TO TAIL THIS KATO FELLA!

SHREVVY, IF MIKE AXFORD'S STAYING AT THIS FANCY SCHMANCY HOTEL, YOU CAN BET SO'S HIS BIG-SHOT BOSS! WE'RE HEADED TO THE SAME PLACE! YOU'LL SEE!

YOU WERE RIGHT! HOW HUMILIATIN'!

AND WHAT THE HELL AM I SITTING ON?

MORE COMIC BOOKS?! YOU GOTTA STOP BUYING THESE, PAL! THEY'LL ROT YOUR MIND!

NO! LOOKIT THIS! IT'S SPOOKY!

Detective COMICS  
MAY, 1939

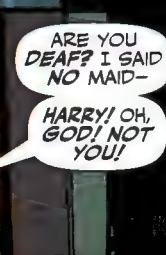
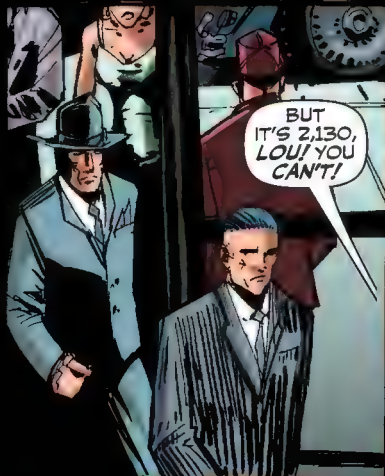
THIS GUY'S FIRST ADVENTURE IS THE SAME AS THE MURDER CASE THE SHADOW HAD BACK IN '36 WHEN THEM THREE OWNERS OF THAT CHEMICAL COMPANY--

AW, GROW UP!

JERK!

JERK!









KNOCK-KNOCK

MAY I HELP-- YOU?

IT'S URGENT I MUST SEE MR. REID!

I PRESUME I MAY COME IN?

UH...YES... PLEASE...

YOU'RE THE LAST GUY I EXPECTED TO RUN INTO IN DETROIT! I OWE YOU AN APOLOGY FOR DITCHING YOU IN CHICAGO.

NO...IT WAS I WHO RAN OUT ON YOU!

WELL, I'M GUESSING YOU'RE NOT HERE TO DEBATE WHICH OF US HAS THE BEST DISAPPEARING ACT!

REID, YOU AND I ARE ABOUT TO FACE AN EXTREMELY POWERFUL, COMMON ENEMY!

ARE YOU TALKING ABOUT OUR MISSION FOR THE PRESIDENT... COMBATING INFANTILE PARALYSIS?

I'M TALKING ABOUT THE END OF THE WORLD AS WE KNOW IT!

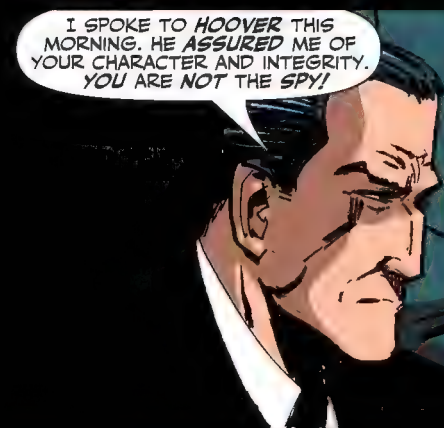




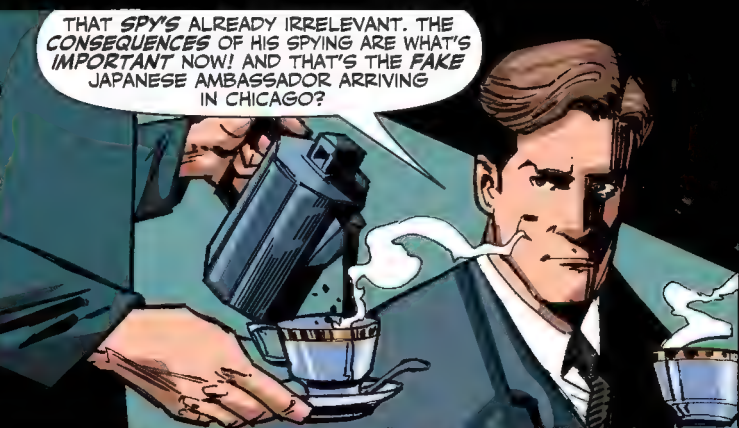
THERE WAS A MOLE FOR HITLER AT OUR MEETING WITH THE PRESIDENT AND J. EDGAR HOOVER.



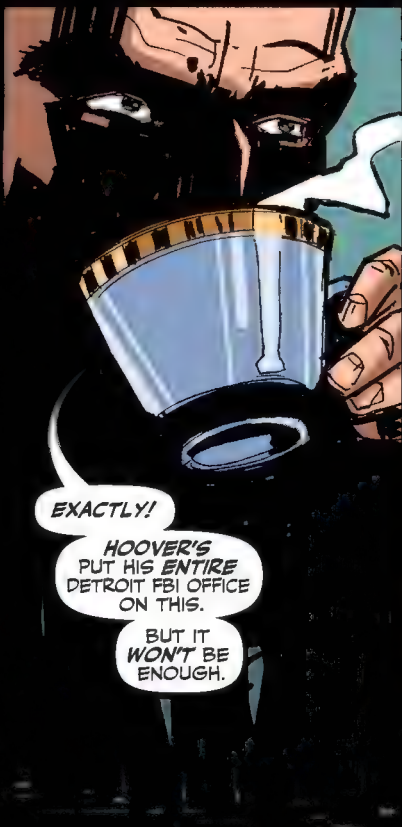
I'M NOT SHOCKED. I'VE HEARD RUMORS OVER THE PAST YEAR THAT HAVE TOUCHED FORD, STANDARD OIL, DUPONT, GM, AND EVEN COLONEL LINDBERGH.



I SPOKE TO HOOVER THIS MORNING. HE ASSURED ME OF YOUR CHARACTER AND INTEGRITY. YOU ARE NOT THE SPY!



THAT SPY'S ALREADY IRRELEVANT. THE CONSEQUENCES OF HIS SPYING ARE WHAT'S IMPORTANT NOW! AND THAT'S THE FAKE JAPANESE AMBASSADOR ARRIVING IN CHICAGO?



EXACTLY!

HOOVER'S PUT HIS ENTIRE DETROIT FBI OFFICE ON THIS.

BUT IT WON'T BE ENOUGH.

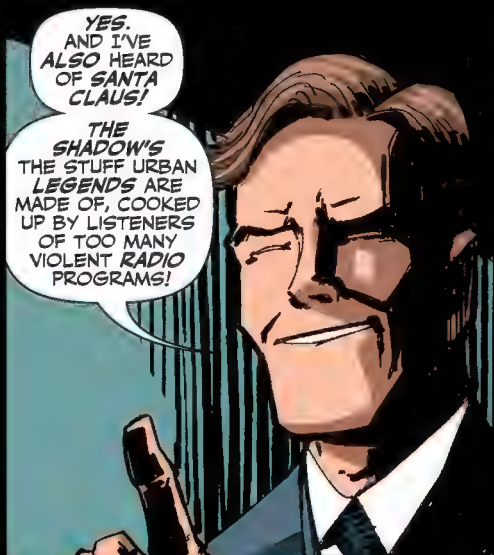


WHERE DO I FIT IN, CRANSTON?

MR. REID... HAVE YOU EVER HEARD OF...THE SHADOW?

THERE'S A PLOT UNFOLDING AS WE SPEAK TO TERRORIZE AND DESTROY THIS COUNTRY...AND I KNOW WHO'S BEHIND IT!!





YES.  
AND I'VE  
ALSO HEARD  
OF SANTA  
CLAUS!

THE  
SHADOW'S  
THE STUFF URBAN  
LEGENDS ARE  
MADE OF, COOKED  
UP BY LISTENERS  
OF TOO MANY  
VIOLENT RADIO  
PROGRAMS!



QUITE LOGICAL.  
HOWEVER, MR. REID,  
I ASSURE YOU THE  
SHADOW IS REAL!

AND WHAT MAKES  
YOU SAY THAT SO  
UNEQUIVOCALLY,  
MR. CRANSTON?



YOU SEE,  
SIR, MISS LANE  
AND I ARE TWO OF  
MANY AGENTS  
WORKING FOR THE  
SHADOW.

ARE YOU  
KIDDING  
ME?



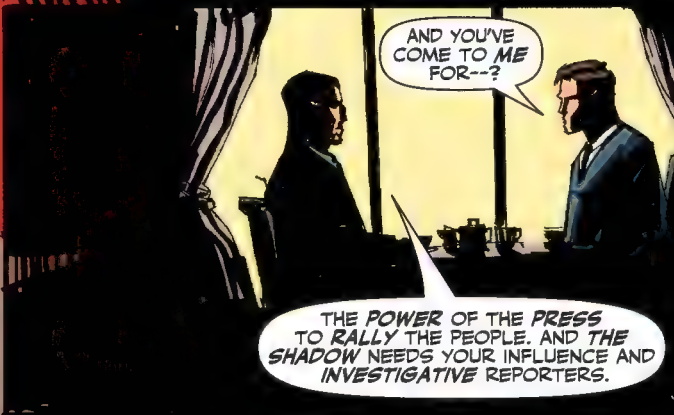
I NEVER  
"KID!"  
ALLOW ME TO  
EXPLAIN...



"THAT NEW AMBASSADOR IS SHIWAN KHAN, A MEGALOMANIACAL DESCENDANT OF GENGHIS KHAN, WHO BELIEVES HE'S THE REINCARNATION OF HIS ANCESTOR."



THE SHADOW'S PREPARED TO TAKE KHAN DOWN, ALONG WITH HIS FORCES, IN ORDER TO PROTECT AMERICA'S SOON-TO-BE MILITARY INDUSTRIAL COMPLEX!



AND YOU'VE COME TO ME FOR--?

THE POWER OF THE PRESS TO RALLY THE PEOPLE. AND THE SHADOW NEEDS YOUR INFLUENCE AND INVESTIGATIVE REPORTERS.



WHAT EXACTLY DO YOU MEAN WHEN YOU SAY HE'LL TAKE HIM AND HIS MEN DOWN?

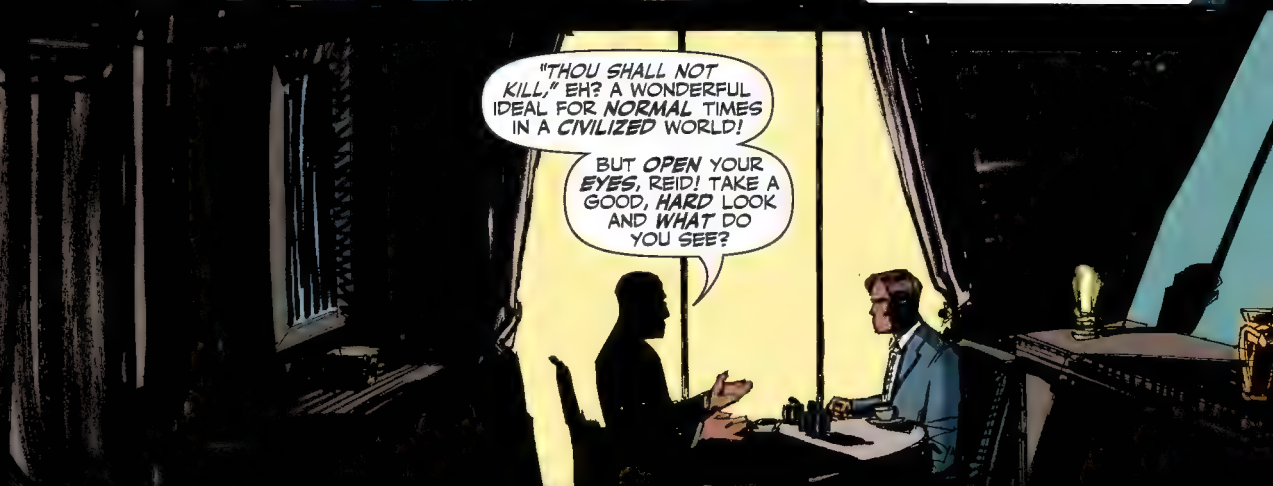
I SHOULD BE CLEAR, I DON'T KILL... I DON'T BELIEVE IN KILLING.



YOU'RE A PACIFIST?

NO, I'M NOT A PACIFIST. NOR AM I A PROPONENT OF APPEASEMENT.


BUT I'VE BEEN TAUGHT BY GENERATIONS OF MY FAMILY THAT KILLING IS A SIN.




"THOU SHALL NOT KILL," EH? A WONDERFUL IDEAL FOR NORMAL TIMES IN A CIVILIZED WORLD!

BUT OPEN YOUR EYES, REID! TAKE A GOOD, HARD LOOK AND WHAT DO YOU SEE?



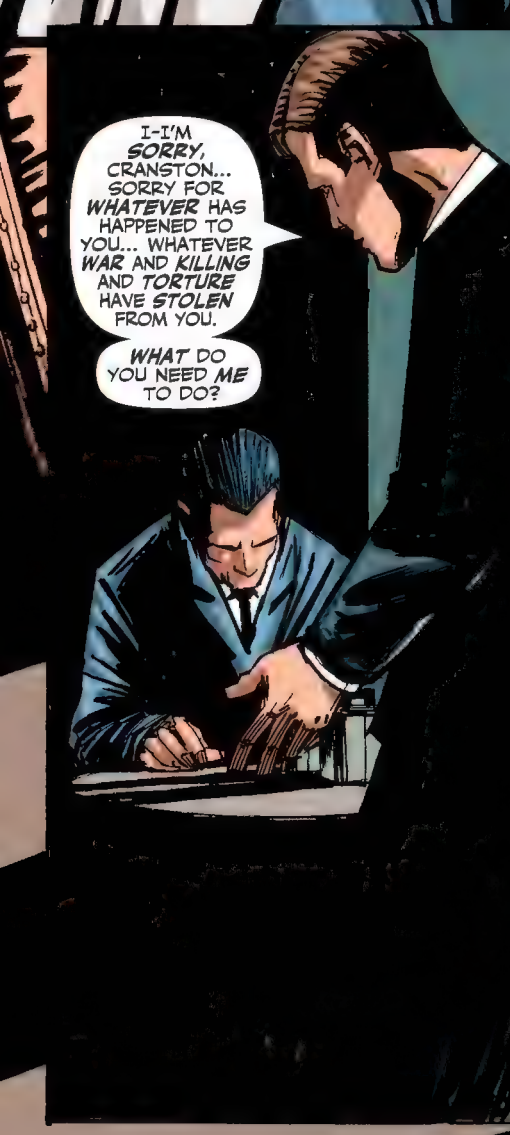


WE'RE NO LONGER  
ENGAGED IN A WAR ON CRIME!  
WE ARE AT WAR! DECLARED OR NOT,  
IT'S STILL WAR! PEOPLE GET  
KILLED IN WAR!



IT'S THE ULTIMATE  
HORROR RISING FROM  
HELL TO MAIM AND DESTROY,  
TO ROB MEN OF THEIR  
FACES, THEIR MINDS, THEIR  
HUMANITY, THEIR VERY  
SOULS!

DO YOU  
UNDERSTAND ME?  
DO YOU?



I-I'M  
SORRY,  
CRANSTON...  
SORRY FOR  
WHATEVER HAS  
HAPPENED TO  
YOU... WHATEVER  
WAR AND KILLING  
AND TORTURE  
HAVE STOLEN  
FROM YOU.

WHAT DO  
YOU NEED ME  
TO DO?



I WANT YOUR  
HELP IN UNCOVERING  
LOCAL MANPOWER  
RECRUITED BY KHAN  
FOR ANY ATTACK  
HE'S PLANNING.

CAN  
YOU DO THIS,  
MR. REID?

CAN I?



MR.  
CRANSTON...  
HAVE YOU EVER  
HEARD OF...  
THE GREEN  
HORNET?



Within a FORTNIGHT

YOU'VE LIVED UP  
TO YOUR **LEGEND**.  
**GREEN HORNET!** YOUR  
GANGLAND FRIENDS ARE  
HERE...IN RETURN FOR  
**UNDREAMED OF WAGES**  
AND **EXOTIC WEAPONS**  
OF WARFARE!

THEY  
CARRY THEIR **OWN**  
WEAPONS.

NOT  
**THESE!**

**THESE**  
WERE SMUGGLED  
IN BY **ARMS-DEALERS**  
IN SOUTH AMERICA...  
AND ARE **NOT** YOUR  
**COWBOY SIX-**  
**SHOOTERS!**

OUR **PLANS** ARE  
METICULOUS. **ESCAPE**  
ROUTES HAVE BEEN FORTIFIED.  
YOU **KNOW** YOUR RESPECTIVE  
**TARGETS!**

YOU'VE BEEN  
TRAINED IN **GENGHIS**  
**KHAN'S "MONGOL**  
**SWARMING" GUERILLA**  
TACTICS...

...FOR WHAT  
WILL BE THE **BIGGEST**  
ATTACK IN NORTH AMERICA  
SINCE **THE ALAMO!**







THERE'S  
NOBODY  
THERE!

AND THERE AIN'T  
NO BODY THERE,  
EITHER!

HA HA HA HA HA HA HA HA HA HA HA

SHADOW!  
I'LL GO AFTER  
KHAN'S BOYS!

MARGO'S  
ALERTING BURBANK  
TO CALL IN HOOVER'S  
G-MEN FOR THE  
INTERCEPT AT THE  
FACTORY!

UH...WE'RE  
FRIENDS OF  
CRANSTON...AND  
MISS LANE...  
NOT SURE YOU...  
UH...GOT THE  
MEMO...







HA HA  
HA HA HA  
HA HA

NEXT:  
"RED GIRASOL...  
BLUE COAL!"



# **THE SHADOW<sup>®</sup> GREEN HORNET<sup>™</sup>** **DARK NIGHTS**

## **FOOTNOTES TO HISTORY BY MICHAEL USLAN**

Page 2. Between 1925 and 1936, the United States' Big Three automakers' Japanese subsidiaries produced a total of 208,967 vehicles. In 1936, the Japanese government passed The Automobile Manufacturing Industry Law, supposedly to promote its own auto industry and reduce foreign competition. By 1939, the foreign manufacturers had been forced out of Japan.

Page 3. The Chicago Mercury was the state-of-the-art train of style and speed making the run from Chicago to Detroit in 1939.

Page 4. The "Tucker Tiger" was a 115mph armored combat vehicle designed and built by Preston Tucker which failed to sell to the Dutch or Americans prior to Pearl Harbor. It featured a mobile and power-operated gun turret that was adapted to other military conveyances in World War II.

Page 12. History has proven that the events recounted in the May 1939 issue of "Detective Comics" #27 were "borrowed directly" from the November 1936 SHADOW pulp tale entitled, "Partners In Peril."

Page 13. In 1939, Lou Gehrig, the REAL "Iron Man," informed his New York Yankees manager, Joe McCarthy, at The Book-Cadillac Hotel in Detroit, that he was taking himself out of the starting line-up and ending his consecutive games streak at 2,130.

Page 15. Rumors of pre-War collaboration with Nazi Germany swirled from time-to-time around a number of major American corporations, some suggesting that cooperation did not stop fully after December 7, 1941. These rumors were explored after World War II by a Senate committee begun by Harry Truman and others.

Page 19. "Mongol swarming" and the "Yam" system were hit-and-run guerilla warfare tactics employed by Genghis Khan over sometimes overwhelming odds and still influence battle tactics today.



# DYNAMITE®

## IN THE NEWS - AUGUST 2013

ACCLAIMED WRITER STEVE NILES TO TURN NEW *ASH AND THE ARMY OF DARKNESS* ONGOING SERIES INTO THE ULTIMATE EXPERIENCE IN MEDIEVAL



Dynamite is proud to announce that their flagship comic book title, *Army of Darkness*, will receive a complete overhaul and a new ongoing series as imagined by Steve Niles, acclaimed author of *30 Days of Night* and *Batman: Gotham County Line*. A horror/action series with dark comedic overtones, the newly-titled *Ash and the Army of Darkness* continues the time-traveling, demon-fighting adventures of Ash Williams, the smart-mouthed hero of the 1992 cult-favorite film of the same name.

"What I'm doing with *Ash and the Army of Darkness* is a complete reboot," says Niles. "We start and the last frame of the film and then go right to the next. It's a wild ride and I think fans of the film will be very happy because I am bringing back a lot of what made the movie so fun. My run of *Ash and the Army of Darkness* takes place almost entirely in the 1300's setting. That was what made *Army of Darkness* stand apart. I'm hoping readers agree."

Comic book writer and novelist Steve Niles

is credited as being an instrumental force in bringing horror comics back to prominence in recent years. Perhaps his best-known work is *30 Days of Night*, a best-selling vampire series co-created with innovative illustrator Ben Templesmith and adapted into a feature film. His impressive list of credits include such licensed and creator-owned tales of terror as *I Am Legend*, *Hellspawn*, *Chin Music*, *Simon Dark*, *The X-Files*, *Remains*, *Criminal Macabre*, and *28 Days Later*.

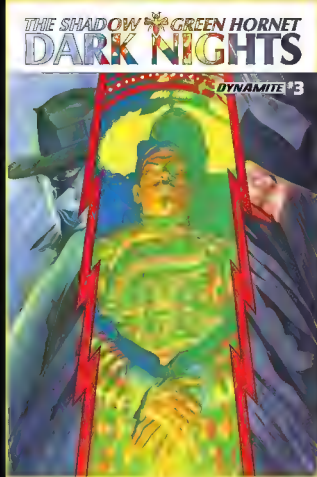
"I'm very excited to be working with Dynamite and thrilled to be working on *Ash and the Army of Darkness*," adds Niles. "The film is one of my favorites and I think we have a really fresh, exciting take for Ash's continuing adventures fighting the dead. Dynamite has been expanding their line and have an impressive array of comic creators working with them now. I'm looking forward to joining the team."

Placing Steve Niles on *Ash and the Army of Darkness* follows Dynamite's recent trend of reinventing their established classics, thanks in no small part to partnering established industry writers with projects that naturally fit their narrative strengths. To name just a few of their recent publishing moves: the talented Gail Simone (*Birds of Prey*, *Batgirl*) launched a new incarnation of *Red Sonja*, the sci-fi team of Dan Abnett and Andy Lanning (*Guardians of the Galaxy*) have retooled the classic *Battlestar Galactica*, and superhero legend Mark Waid (*Daredevil*, *Kingdom Come*) brought *The Green Hornet* back to basics. These projects have met with critical acclaim and high sales, and the new *Ash and the Army of Darkness* promises to continue the trend.

"I am really excited to welcome Steve Niles on-board for the *Ash and the Army of Darkness* relaunch," says Nick Barrucci, CEO and Publisher of Dynamite. "There's no writer in recent years whose name has been attached to more bestselling horror comic concepts than Steve, and for good reason -- he's got an amazing talent for writing hard-hitting, white-knuckle, edge-of-your-seat fright fiction. *Army of Darkness* has a legion of hardcore fans, and they deserve the best. Well, they're getting the best, courtesy of Steve Niles!" Dynamite expects longtime fans and curious newcomers to welcome a new creative voice, story direction, title, and logo for a horror classic with *Ash and the Army of Darkness*.

"Like" Dynamite's Facebook page today!  
[www.facebook.com/dynamitecomics](http://www.facebook.com/dynamitecomics)

## NEXT ISSUE:



### ISSUE #3

Has The Green Hornet become a pawn in the power-mad hands of Shiwan Khan? After his attack on America's automobile factories, Khan and his fifth column forces storm New York, capturing Lamont Cranston and Howard Hughes, cornering scientist Nikola Tesla, and seizing his savage new Death Ray!

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Chris Caniano, Production Assistant

To discuss this and more, log onto the Dynamite forums at  
**WWW.DYNAMITE.COM/BOARDS**

## FEATURED REVIEWS

### RED SONJA #1

(Newsarama):

"A strong and promising debut... (Gail Simone's) skill at combining the brutal with the humorous will go a long way in maintaining the correct tone for Sonja."

### RED SONJA #1

(Comic Book Bin):

"Simone's Red Sonja is fiery and aggressive, not icy and reserved... Simone's presentation of the character makes this book worth a look."

### RED SONJA #1

(Comic Vine):

"5 stars out of 5. I can't wait to see what Simone has planned for future issues."

### RED SONJA #1

(Geeks of Doom):

"This is a fantastic comic, plain and simple."

### UNCANNY #1

(Comic Book Resources):

"Diggle and Campbell create real, enjoyable suspense... on the strength of their ability to keep the action tight and vivid."

### UNCANNY #1

(Comic Book Revolution):

"From the opening page, *UNCANNY #1* was able to grab my attention and left a strong impression by the time I finished reading the issue. Andy Diggle was able to create a fascinating world around the lead character."

### THE OWL #1

(Graham Cracker Comics):

"Butt-kicking action... This is a wonderful revamping and makes the now elderly fan boy in me giddy with delight!"

### THE OWL #1

(Comic Book Therapy):

"The Owl is a worthy entry in Dynamite's ever expanding world of new pulp stories."

### THE SHADOW / GREEN HORNET: DARK NIGHTS #1

(Lethal Force):

"I loved this. This was my favorite book of the week, and I'm very excited for the next one. I'm betting I'm going to wish this went on past five issues."

### THE SHADOW / GREEN HORNET: DARK NIGHTS #1

(Unleash The Fanboy):

"Michael Usian... writes a solid Shadow, one whom is always getting down to business and giving the hard truth without worry of hurting peoples' feeling."



# DYNAMITE DIGITAL EXCLUSIVE CONTENT!

DARK NIGHTS #3 INTERIOR ART GALLERY  
FROM KEITH BURNS' LINE ART TO  
TONY AVINA'S COLORS





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